

Mazurka Op. 38, No. 4

6^a en re

p *p* *p* *p* *p* *p* *p* *p*

C. 8^a *m.i.* *m.i.*

C. 1^a *f p* *p* *p* *p* *p* *mf* *ar.*

dim. *ar.*

p *p* *p* *p* *p* *p* *p* *p*

ar. *ar.* *dim.*

R

Detailed description: This is a musical score for a Mazurka in G minor, Op. 38, No. 4, by Frédéric Chopin. The score is written for a single melodic line on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked with a piano (*p*) dynamic. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of chords and melodic fragments, with fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs). The second staff continues the melody, showing a dynamic shift to *f p* (piano forte) and then back to *p*. It includes a first ending bracket labeled *C. 1^a* and a second ending bracket labeled *C. 8^a*. The third staff features a *dim.* (diminuendo) marking and an *ar.* (accents) marking. The fourth and fifth staves continue the melodic development with various dynamics and articulations. The sixth staff shows a *dim.* marking. The seventh staff concludes the piece with a *dim.* marking and an *R* (ritardando) marking. The score is rich in detail, including numerous fingering numbers, slurs, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* is present. Labels *C. 4^a* and *C. 2^a* are visible.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. Labels *C. 1^a* and *C. 2^a* are visible.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. Labels *C. 8^a*, *C. 7^a*, *C. 6^a*, and *C. 7^a* are visible.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. Labels *C. 9^a*, *C. 6^a*, *C. 7^a*, *C. 6^a*, *C. 5^a*, and *C. 4^a* are visible. A dynamic marking of *mf* is present.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. Labels *1^a* and *2^a* are visible.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-5. Labels *1^a* and *3^a* are visible.

C. 8^a ----- C. 2^a

C. 2^a ----- C. 9^a ----- C. 1^a

1^a ----- 2^a

1^a ----- 2^a

ar. 12 ----- ar. 9

ar. 7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody starts on a G4 and moves generally downwards.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody continues from the previous staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody continues from the previous staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody continues from the previous staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody continues from the previous staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody continues from the previous staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody continues from the previous staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The melody continues from the previous staff. The staff ends with the text "C. 7^a".